

CORBRIDGE CHAMBER MUSIC FESTIVAL

24-27 JULY
2025



[CORBRIDGEFESTIVAL.CO.UK](https://corbridgefestival.co.uk)

Corbridge Chamber Music Festival is a registered charity, No.1171185



THE CORBRIDGE CHAMBER MUSIC FESTIVAL HAS BROUGHT WORLD-CLASS CHAMBER MUSIC TO TYNEDALE FOR OVER TWENTY-FIVE YEARS.

Described in *The Guardian* top 5 listings as an 'enterprising little festival', it has since grown into a major event in the UK's musical calendar.

Audiences are attracted to the festival not just to hear glorious music played by renowned artists in the most intimate of settings, but also to explore picturesque Tynedale, stunning Hadrian's Wall, and Corbridge's boutique shops and eateries.

THURSDAY 24 JULY

CONCERT 1 | 7pm

Strauss Till Eulenspiegel einmal anders
Ravel String Quartet
Strauss Andante for horn and piano
Saint-Saëns Piano Trio in E minor op.92

Richard Strauss's prankster Till Eulenspiegel's capers get the festival off to a witty start, after which we visit a Ravel masterpiece in the composer's 150th anniversary year and Saint-Saëns' epitome of French sophistication.

■ St. Andrew's Church

FRIDAY 25 JULY

CONCERT 2 | 6pm

Nielsen Serenata in Vano
Brahms Horn Trio in Eb op.40
Burrell Hidden Forms (world premiere)
Hummel Piano Quintet in Eb minor op.87

Nielsen's 'humorous trifle' on a failed courtship attempt makes way for the intense masterpiece of Brahms' horn trio. Then, after the fascinating soundscape conjured by the first of the 2025 festival commissions, we hear the quintet by Hummel which inspired his friend Schubert to write the famous Trout Quintet

■ St. Andrew's Church



Artistic Directors, the Gould Piano Trio and Robert Plane, Photo by Matthew Johnson

CONCERT 3 | 9pm

BAROQUE AND BEYOND

An uplifting selection of baroque gems juxtaposed with intriguing masterworks of our own time, presented in a relaxed manner with cafe style table seating.

■ Corbridge Parish Hall

SATURDAY 26 JULY

WALKING WITH WILFRID

2025 marks the 1350th anniversary of St. Wilfrid's founding of our glorious venue, St. Andrew's Church. In celebration, we present the first concert of the day in magnificent Hexham Abbey and then offer a guided walk to Corbridge. St. Wilfrid sent his monks from Hexham to Corbridge to establish what has now become St. Andrew's. Our walk, organised in partnership with Hexham Ramblers, will be in the company of some of our festival musicians. After tea and cake and time to refresh, our second concert of the day features the world premiere of a specially commissioned work by composer Piers Hellawell which takes inspiration from the very stones of St. Andrew's. A free exhibition of Wilfrid-inspired work by local artist and printmaker, Jo Westgate, completes a day of total Wilfrid immersion.

CONCERT 4 | 11am

Widmann Air

Mozart Clarinet Quintet in A K.581

Schubert Octet in F D.803

Two blockbusters of the classical chamber music repertoire are preceded by Jorg Widmann's haunting work for horn, in the hands of superstar soloist Ben Goldscheider.

📍 Hexham Abbey

FESTIVAL WILFRID WALK

Join our guides from Hexham Ramblers in a walk from Hexham to Corbridge along part of the River Tyne Trail. Staggered departures leave Hexham Abbey from 1.30pm – with an approximate arrival time at St. Andrew's, Corbridge, of 4.00/4.30pm. Please see the festival website for full details. Limited spaces. Free for ticket holders to concerts 4 and 5.

6.15pm

MEET THE CREATIVES

Piers Hellawell, Jo Westgate and Diana Burrell in conversation with Richard Wigmore and Robert Plane.

📍 St. Andrew's Church

CONCERT 5 | 7.30pm

Beethoven String Trio in G op.9

Hellawell The Rising of Sirius (world premiere)

Mendelssohn Piano Trio in C minor op.66

A spiritually enriching programme ranging from early Beethoven to a brand new work from Piers Hellawell, celebrating St. Wilfrid and the very building that now stands in Corbridge on the site of his ancient monastery.

📍 St. Andrew's Church



Photo by Matthew Johnson



Flutes and Frets Duo, Photo by Studio La Cholepae

SUNDAY 27 JULY

CONCERT 6 | 3pm

FLUTES AND FRETS DUO

A fascinating journey through the 500-year long history of the flute and the guitar, featuring a myriad of instruments, ancient and modern, in a selection of the Flutes and Frets Duo's favourite repertoire.

📍 St. Andrew's Church

6pm

DISCOVERING BERWALD

Explore the secrets of the work that closes our 2025 festival in the company of our resident musicologist Richard Wigmore, whose insights are illustrated with live musical examples.

📍 St. Andrew's Church

CONCERT 7 | 7.30pm

Strauss Piano Quartet

Mozart Sonata in D K.381

Berwald Grand Septet in Bb major

The festival comes to a melodious conclusion with the work of the romantic Swedish composer Berwald, having revisited Richard Strauss in the form of a yearning early work as well as Mozart's sparkling Sonata for two pianists sharing one piano.

📍 St. Andrew's Church

FESTIVAL MUSICIANS

ARTISTIC DIRECTORS:

Gould Piano Trio
Lucy Gould violin
Richard Lester cello
Benjamin Frith piano
Robert Plane clarinet

WITH GUESTS

Magnus Johnston violin
Gary Pomeroy viola
Alice Neary cello
Philip Nelson double bass
Flo Plane bassoon
Ben Goldscheider horn
Flutes and Frets Duo -
Beth Stone flute
Daniel Murphy guitars
Heidi Rolfe piano
Richard Wigmore musicologist

TICKETS

CONCERTS 1,2,4,5 AND 7
Reserved £23 | Unreserved £21

CONCERTS 3 and 6
Unreserved £18

FESTIVAL PASS
Reserved £137 | Unreserved £128

Our festival venues are wheelchair accessible. If you require a wheelchair space for a concert, please contact us in advance on info@corbridgefestival.co.uk and we will ensure there is a space made available for you, with a complimentary seat for a carer. Please see website for our full accessibility statement.

Free tickets are available for under 25s and for those claiming universal credit.

Cover Artwork by Jo Westgate

Photo by Matthew Johnson

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