

Slaley Film Club

Here is the programme for our 15th season, starting in September 2019, and finishing in April 2020.

September 20th, 2019 “Hidden Figures” (PG)

The story of a team of female African-American mathematicians who served a vital role in NASA during the early years of the U.S. space program. It's an old-fashioned inspirational tale about overcoming gender & racial prejudice.

October 18th, 2019 “Peterloo” (12A)

In St. Peter's Field in Manchester in 1819, an assembly of protesters urging parliamentary reform and workers' rights was set upon by cavalry, who killed 18 and wounded nearly 1,000. The massacre came to be called Peterloo. Mike Leigh brings an overwhelming simplicity and severity to this historical epic, which begins with rhetoric and ends in violence.

November 15th, 2019 “Three Billboards Outside Ebbing” (15)

A darkly comic drama from Academy Award winner Martin McDonagh. After months have passed without a culprit in her daughter's murder case, Mildred Hayes makes a bold move, painting three signs leading into her town with a controversial message directed at the town's revered chief of police.

December 20th, 2019 “Babe” (U)

A young pig fights convention to become a sheep-dog - or, rather, sheep-pig - in this charming Australian family film. Babe is adopted by a friendly dog, and discovering that the fate of most pigs is the dinner table, Babe devotes himself to becoming a useful member of the farm by trying to learn how to herd sheep, despite the scepticism of the other animals and Farmer Hoggett.

Shows in the Commemoration Hall are always on a Friday evening, starting at 7.30 pm (doors open at 7 pm).

The admission charge of £6 (£3 for under 16s) includes your supper, but not a drink (you're welcome to bring your own).

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January 17th, 2020 “The Shoplifters” (15)

This drama is set in contemporary Japan but has a storyline which could have been filched from Charles Dickens. It tells of a Japanese family of crooks who find a lost little girl on the streets. They're a close-knit family who depend on one another, and if they game the system and engage in petty crime, they do so to survive.

February 21st, 2020 “Red Joan” (12A)

Joan Stanley is a widow living out a quiet retirement in the suburbs when, shockingly, the British Secret Service places her under arrest. The charge: providing classified scientific information - including details on the building of the atomic bomb - to the Soviets for decades. As the interrogation gets underway, Joan relives the dramatic events that shaped her life and her beliefs.

March 20th, 2020 “Roma” (15)

Directed by Alfonso Cuarón (director of “Gravity”) this is fundamentally the tale of two women. One is Cleo, a young woman working as a live-in maid for a beleaguered upper-middle-class family in Mexico City. Cleo's personal life is beginning to unravel in tandem with that of her employer, Sofía, whose husband eventually abandons her.

April 17th, 2020 “The White Crow” (12A)

The White Crow tells the story of ballet legend Rudolf Nureyev and his sensational escape to the west in the early 60s at the age of 23, while on his first European tour. The title was his childhood nickname meaning ‘outsider’.

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